

# KIMBERLY HESSLER

HESSLER.KIMBERLY@GMAIL.COM

408.316.9095

WWW.KHESSLER.COM

AEA

HR: BROWN

EYES: BLUE

HT: 5'2"

SOPRANO/BELT/HIGH MIX: E3-E6

## REGIONAL THEATRE

MY FAIR LADY

ELIZA DOOLITTLE

RUBICON THEATRE, DIR. JAMES O'NEIL

SWEENEY TODD

JOHANNA

HUMAN RACE THEATRE COMPANY

LES MISERABLES\*

COSETTE

MCCOY/RIGBY, DIR. BRIAN KITE

25<sup>TH</sup> ANNUAL SPELLING BEE

OLIVE OSTROVSKY

EL PORTAL THEATRE

THE MOST HAPPY FELLA

ROSABELLA

THE BING THEATRE, DIR. JOHN RUBENSTEIN

A LITTLE NIGHT MUSIC

ANNE EGERMAN

HARROWER OPERA REP.

PRIDE AND PREJUDICE

MARY BENNET/GEORGIANA

MCCOY/RIGBY, DIR. IGOR GOLDIN

RETURN...FORBIDDEN PLANET

MIRANDA

RUBICON THEATRE, DIR. KIRBY WARD

CITY OF ANGELS

ANGEL CITY SINGER

THE BING THEATRE, DIR. JOHN RUBENSTEIN

ANNABELLA

ANNABELLA

HOLLYWOOD FRINGE, DIR. CAROL VANESS

LOVE AGAIN

KATIE

GROUP REP THEATRE, DIR. KAY COLE

OFF THE WALL

MARIE

ANMT/NEW MUSICALS INC.

MUSICAL OF MUSICALS

THE INGENUE

CHROMOLUME THEATRE

\* BEST SUPPORTING ACTRESS IN A MUSICAL, ROBBY AWARD

## TRAINING

VOICE

KATY PFAFFL, MICHAEL SCOTT HARRIS

ACTING

JOHN RUBINSTEIN, AARON GALLIGAN-STIERLE, TONY ABATEMARCO, ANN BALTZ,  
KEN CAZAN, ANNIE GRINDLAY (TV), PARMER FULLER, LISA SYLVESTER

EDUCATION

UNIVERSITY OF SOUTHERN CALIFORNIA: BACHELOR OF MUSIC IN VOCAL ARTS,  
MINOR MUSICAL THEATRE  
BAY AREA SUMMER OPERA THEATRE INSTITUTE  
OPERAWORKS EMERGING ARTIST PROGRAM

## SPECIAL SKILLS

SIGHT READING, HARMONY, OPERA, EYEBROW RAISING, TOUCHING TONGUE TO NOSE

DANCE:

BASIC BALLET, SOLID MOVER

DIALECTS:

BRITISH (RP), COCKNEY

DICTION:

FRENCH, ITALIAN, GERMAN