

KIMBERLY HESSLER

HESSLER.KIMBERLY@GMAIL.COM

408.316.9095

WWW.KHESSLER.COM

AEA

HR: BROWN

EYES: BLUE

HT: 5'2"

SOPRANO/BELT/HIGH MIX: E3-E6

REGIONAL THEATRE

MY FAIR LADY

ELIZA DOOLITTLE

SWEENEY TODD

JOHANNA

LES MISERABLES*

COSETTE

25TH ANNUAL SPELLING BEE

OLIVE OSTROVSKY

THE MOST HAPPY FELLA

ROSABELLA

A LITTLE NIGHT MUSIC

ANNE EGERMAN

PRIDE AND PREJUDICE

MARY BENNET/GEORGIANA

RETURN...FORBIDDEN PLANET

MIRANDA

CITY OF ANGELS

ANGEL CITY SINGER

ANNABELLA

ANNABELLA

LOVE AGAIN

KATIE

OFF THE WALL

MARIE

MUSICAL OF MUSICALS

THE INGENUE

RUBICON THEATRE, DIR. JAMES O'NEIL

HUMAN RACE THEATRE COMPANY

MCCOY/RIGBY, DIR. BRIAN KITE

EL PORTAL THEATRE

THE BING THEATRE, DIR. JOHN RUBENSTEIN

HARROWER OPERA REP.

MCCOY/RIGBY, DIR. IGOR GOLDIN

RUBICON THEATRE, DIR. KIRBY WARD

THE BING THEATRE, DIR. JOHN RUBENSTEIN

HOLLYWOOD FRINGE, DIR. CAROL VANESS

GROUP REP THEATRE, DIR. KAY COLE

ANMT/NEW MUSICALS INC.

CHROMOLUME THEATRE

* BEST SUPPORTING ACTRESS IN A MUSICAL, ROBBY AWARD

TRAINING

VOICE

KATY PFAFFL, MICHAEL SCOTT HARRIS

ACTING

JOHN RUBINSTEIN, AARON GALLIGAN-STIERLE, TONY ABATEMARCO, ANN BALTZ,
KEN CAZAN, ANNIE GRINDLAY (TV), PARMER FULLER, LISA SYLVESTER

EDUCATION

UNIVERSITY OF SOUTHERN CALIFORNIA: BACHELOR OF MUSIC IN VOCAL ARTS,
MINOR MUSICAL THEATRE
BAY AREA SUMMER OPERA THEATRE INSTITUTE
OPERAWORKS EMERGING ARTIST PROGRAM

SPECIAL SKILLS

SIGHT READING, HARMONY, OPERA, EYEBROW RAISING, TOUCHING TONGUE TO NOSE

DANCE: BASIC BALLET, SOLID MOVER

DIALECTS: BRITISH (RP), COCKNEY

DICTION: FRENCH, ITALIAN, GERMAN